

## **Mac Arnold & Plate Full O' Blues Basic Stage Requirements**

Our requirements are 4 vocal mics, 5 drum mics, 2 direct bass inputs ( 1-1/4" & 1-XLR ), 5 instrument mics (3 guitars, harmonica, Note: keyboards can be run direct,)

4 monitors, lights, minimum 12 channel mixing board. PREFERRED MICS: Shure 58 (Vocals), and 57 (Instruments)

Note: A second bass may be cordless and run direct to the PA.

(REQUIREMENTS MAY CHANGE DEPENDING on TYPE of VENUE)

### **Stage Plot**

Note: Stage Plot arrangement viewed from Drummers left.

#### **LEFT OF STAGE:**

BOOM VOCAL, BASS PLAYER — Bass through monitors, D.I. on Amp Head

#### **CENTER STAGE:**

LEAD VOCAL (Mac) — (2) D.I. boxes for 2nd Bass & Gas Can

GUITAR or (1) Mic for Guitar Amp

#### **RIGHT OF STAGE:**

BOOM VOCAL, GUITARIST — Amp Mic

#### **FAR RIGHT OF STAGE:**

KEYBOARDS, HARMONICA, GUITAR — (3) Amp Mics, Boom for Unamplified Harp

#### **DRUMS (6) TOTAL:**

Kick, Snare, (2) Mounted Toms, Floor Tom, Hi-Hat