

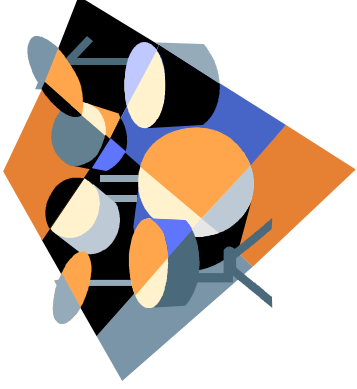
Mac Arnold and Plate Full O' Blues; Stage Plot

Stage Rear

VOCAL MICS: 3 (5 TO COVER EVERYONE)

DRUM MICS (5) TOTAL:
 1 KICK - 1 SNARE - 1 MOUNTED TOM - 1 FLOOR TOM - 1 HI-HAT.

INSTRUMENT MICS: 4
 DIRECT LINE (BALANCED): 1
 DIRECT LINE (1/4"): 2



Drums
w/5 Mics



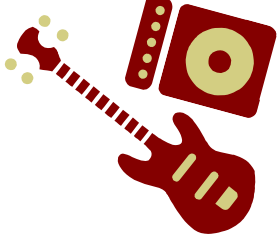
Guitar Amp w/ Mic



Harmonica Amp w/ Mic



Gas-Can Amp w/ Mic



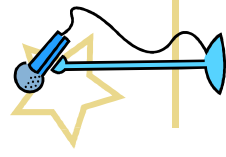
Bass Amp w/Balanced Line Out

MONITOR SPEAKERS: FIVE (5)
 THREE ACROSS STAGE FRONT.
 (ONE FOR EACH VOCALIST.)

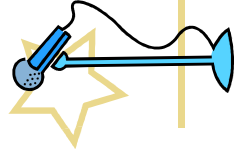
ONE FOR THE DRUMMER.
 ONE FOR THE KEYBOARD/
 HARMONICA PLAYER



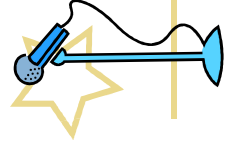
Keyboards w/ Direct Line Out (2 Direct Boxes and 'Boom-Stand')



Guitar Voc Mic



Lead Voc Mic



Bass Voc Mic

Stage Front